

Gertrude Moser-Wagner

Gertrude Moser-Wagner, born in Styria/Austria, works preferably with the media video, sculpture and conceptual text. Another focus of hers is the intervention in public space and communication projects she realizes in close cooperation with artists and scientists from other disciplines.

For a number of years she taught at Vienna's Academy of Fine Arts, at University of Applied Arts and at Webster University, Vienna. Her work has an interdisciplinary orientation and offers interfaces; it includes both pieces in public places and shows at galleries. The other most important areas are investigations, transpositions and poetic interventions in the public space. Selected locations, villages, cities, zones, streets and stretches are always involved.

Exhibitions/projects, recently:

- 2018 art contains 2018 www.moser-wagner.com/artcontains
- 2017 SOLIDARITÄT (curator Ingeborg Habereeder), ega Lounge, Vienna.
art contains 2017 www.moser-wagner.com/artcontains.
KUNST≠NATUR, aber, Kunsthaus Laa und Salon Vienna (curator).
ANIMA_L (curated by alien productions), Schloß Wolkersdorf, A.
„Building bridges“, Performance at META House, Phnom Penh, Cambodia.
EVA - Experimental Video Art Exhibition, BACC Bangkok, Schaumbad Graz and
University Chiang Mai, Thailand.
- 2016 ERGREIFS ENDLICH, permanent poetic-intervention, building at Friedrich Engelsplatz, Vienna.
art contains 2016 www.moser-wagner.com/artcontains
- 2015 GIULIA FA LA STORIA / JULIA MACHT GESCHICHTE, project 2015, with Elisabeth Wörndl, in the
garden of the Austrian Cultural Forum Rome, Italy.
„alfabetosperimentale“ (concept and curator), Galerie Wechselstrom and Kunsttankstelle Ottakring,
Vienna.
- 2014 WEGE_BEWEGGRÜNDE, [kunstwerk] krystal, , exhibition in the sculptor's house, with performance
and an installation on site (curator Meina Schellander), Einöde bei Villach, Carinthia, Austria.
- 2013 VEZALEBT-veza Canetti, an anniversary celebration in Vienna, initiator, co-editor, curator, Vienna.
DIESE LINIE Ü, at „Chur durchwühlen“, Die Hasena and Theater Chur, Chur/Switzerland.
- 2012 art goes science V, GESICHTSFELD –CAMPO VISIVO, initiator with Doris Jauk-Hinz, Literaturhaus
Graz, Literaturhaus Vienna, Fondazione Mudima, Milano, Italy.
NISTEN ZIEHEN IRREN, project at the festival REGIONALE12, St.Lambrecht/Styria/Austria.
- 2011 art goes science IV, collaboration, co-elaboration, LET&POJ,
with Marica Radojčić, Belgrade/SRB.
- 2010 art goes science III, HALLO IRRGAST exhibition (curator) and symposium at the University of
Natural Resources and Applied Life Sciences, Vienna. BIRD FLEW FAST, Gallery Splitter, Vienna.
- 2009 art goes science II, DREI HÖFE, EIN PFERD, KUNST UND WISSENSCHAFT, Vienna, and
art goes science I, OKTOPUS, exhibition and symposium at S. Freud Private University, Vienna.
- 2008 „Undisclosed Territory“, Solo/Java and „Nyepi“, Performance-Art Conference, Bali, Indonesia.
Project at Lower Austria's Festival „grenzen.los“, Bratislava, Slovak Republic.
- 2006 FISCHERSTIEGE alter ego, in connection with publicartvienna, Vienna, www.fischerstiege.mur.at,
project in public space, (concept, curator), Vienna.
„I shall illuminate the dark side of the moon“, Tesla-Museum and public bath, (curator Marica
Radojčić), Belgrade, SRB.
HAUS 29, GELBE STRASSE – ein Fest für veza, project in public space, (concept, curator), Vienna.
KÖRPERCHEN, Medienwerkstatt Vienna, (curator) at: DAS ALTE, DAS NEUE, Vienna.
- 2005 FINALTASTE, project in public space, (concept, curator), Vienna.
„FARANG, Thai-Austrian Art and Friendship“, Vienna (concept, curator together with MACHFELD).

DVD Edition Index, Sixpack Film & Medienwerkstatt Vienna (Videos in Museum collections and University archives, worldwide) www.index-dvd.at; participation in EVA-Experimental Video art, 2005-2018 (curator Komson Nookiew), Thailand and in the art-edition BAU- container of contemporary culture, Viareggio/Italy,